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THE POWERFUL CAPTAIN BRITAIN, THE SHAPE-CHANGING MEGGAN, THE INTANGIBLE SHADOWCAT, THE SWASHBUCKLING NIGHTCRAWLER, THE MYSTERIOUS PHOENIX, THE EVER-UNPREDICTABLE WIDGET AND LOCKHEED THE DRAGON FORGED IN THE FIRES OF THEIR TRAGIC PASTS. THEY HAVE BANDED TOGETHER TO FIGHT A MODERN DAY CRUSADE AGAINST THE FORCES OF EVIL! STANLEE PRESENTS...



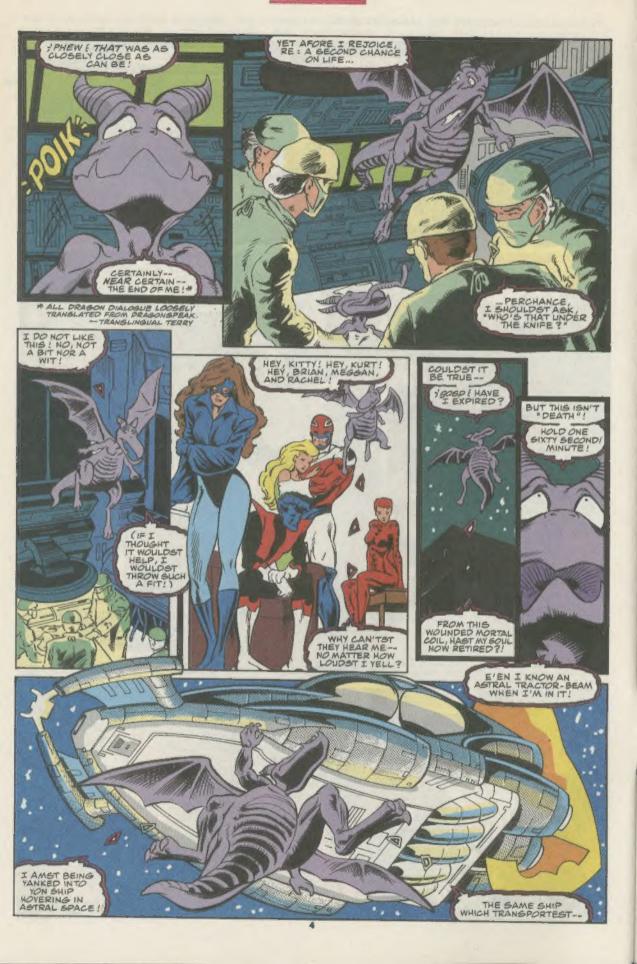




















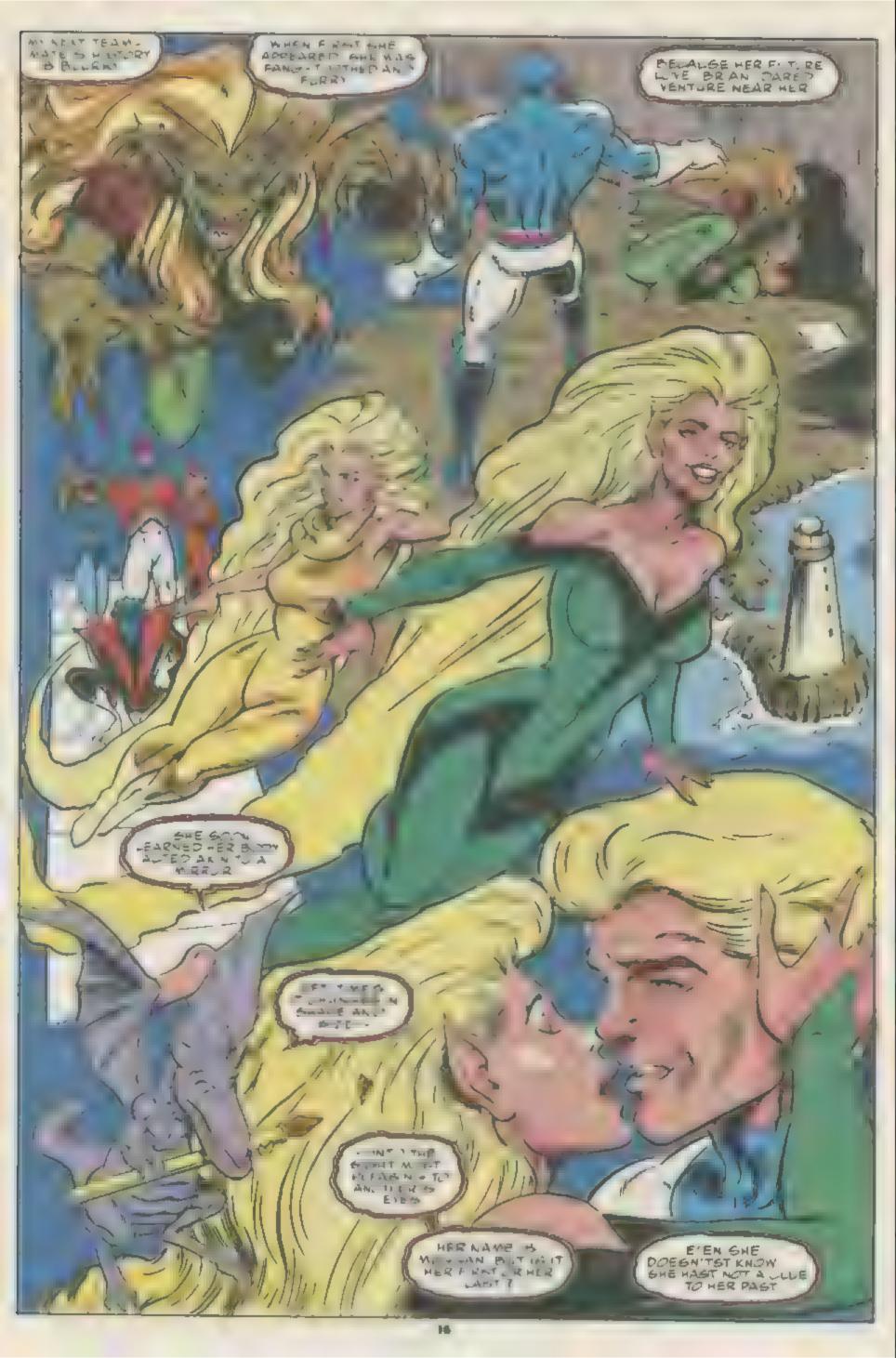


























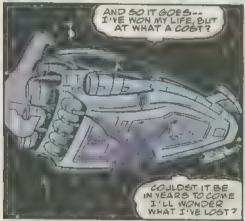


































MARVEL COMICS GROUP 387 Park Avenue South New York, New York 10016

TERMY & AVAILABLE EDITOR KELLY CORVESE ASSISTANT EDITOR

Attention correspondents: if you don't want your full address printed, please be sure to tell us so!

Dear Sword Strokes.

First of all, I would like to assure you that there are more female readers than you think. But, let's face it. Yours is a mostly male production and we girls are a bit shy (and a little scared) to admit we read, and participate or create, comic art. I have studied comic/graphic art (although I prefer Japanese animation) and appreciate the hard work that goes into a monthly title.

I would like to thank you for bringing back Rachel Summers. Since her introduction in the X-MEN, she has been my favorite. Every male seem to be hung up on Kitty. Why? They are missing a very beautiful and loving individual.

Another thank you for replacing Mr. Claremont. (Sorry, Chris.) All that crosstime adventuring was quite confusing.

Keep up the good work!

Krystal Williams (Address withheld upon request)

You must be right, Krystal. We have three letters from our female readers right here on this very page!

Dear Sword Strokes.

When my friend Noel told me that Alan Davis was coming back to EXCALIBUR with issue #41, I threw my hands into the air and shouted "Yes!!" Sure, all the people in Mr. Deleon's Biology class now think I've gone off my rocker, but I've been smiling ever since that morning. Thank you, thank you, thank you whole months.

Where can I write to Alan Davis and/or Paul Neary?

Julia Ebner 2407 Mimosa Mission, TX 78572

Some good news and some bad, Julia. First, the good: Yes, Alan Davis is returning to these pages. Now, the bad: You'll have to wait one more month. It'll be issue #42 before you and the many other readers who wrote to us will finally get your fondest wish granted. Hang in there!

Dear Sword Strokes,

Once again, Mighty Marvel has me hooked on yet another part of the Marvel Universe! (Or should I say multiverse?) The main reason I picked up EXCALIBUR #36 was because SPECTACULAR SPIDEY #173 mentioned that the Outlaws would be in EXCALIBUR #36. I bought it, read it thoroughly, and enjoyed every panel of it. Well, I guess that I'll have to buy back issues and issues to come of EXCALIBUR, but as long as they're as well-drawn, well-written and humorous as

#36, it will be worth every penny.

Until the multiverse collapses, Make Mine Marvell

> Scott Watson 3550 Paseo Salamoner La Mesa, CA 91941

That's what we like to hear, Scott! Welcome aboard!

Dear Sword Strokes.

This is the first time I have written to an American Marvel publication, but the standards of EXCALIBUR are just so high that I had to. I have been a big fan of the comic for a few years now and I think that Chris Claremont has outdone himself with keeping EXCALIBUR on a very high level.

Marvel UK is not producing very many super hero titles these days. Did you know that EXCALIBUR is just about the only Marvel USA comic available in local newsagents over here? It's more widely available than any other American comic. And it's a huge success.

Well, that's enough from me, except to say a small mention to Damian Lee, who is EXCALIBUR's second biggest British fan. Could you please print my full address for anyone who wants a British Marvelite pen pai? A promised reply to everyone who writes.

Until Marvel UK puts up it's grades a bit, make mine born in the U.S.A.

Andrew Steel 13 Balk Ave. Helperby, York Y062PZ England

Always a treat to hear from our British fans, Andrew! Thanks for the Interesting Info on EXCALIBUR!

Dear Sword Strokes,

I must say that EXCALIBUR has easily become my favorite book to read. Why, you ask? I suppose I should say "Because," but I won't. It's probably because Nightcrawler and Phoenix have for some time been my favorite characters. But that doesn't make a good book, now does it? (Actually, it does, but...) In general the stories have been exceptional, and the art just keeps getting better.

By the way, have you ever thought of doing an un-colored issue? No? Well then, think about it! Why not? It doesn't have to be black and white, just have the pencils printed. Well, you've got to admit it would be interesting.

Anyway, I just read #35 and guess what — I loved #1 Surprise! It's so hard to believe that you're already up to issue #35. I still seem to think of this as a new title, probably because the plots are always so different from each other that I just seem to absorb them as separate entitles.

I also liked #'s 32-34, and am

assuming that we will at some time revisit our ever-lovely school to delve into why Kitty's powers were canceled while on campus.

> Harry Slomovits 162 S. Formosa Ave. Los Angeles, CA 90036

Uncolored, Harry? We just don't think most fans would enjoy it — but it is an interesting suggestion!

Dear Sword Strokes,

EXCALIBUR #35 was really good. I must really thank you for this flash-back on Rachel/Phoenix's "future past." Because of limited money, time, and resources, it's been hard to get a hold of any information on Rachel's history.

Are there going to be any developments with Kitty and the Soul Sword?

Thanks for doing such a great job with my favorite mutant book.

> Dale Yaddow 176-A Church Rd. Whitesboro, NY 13492

Are you psychic, Dale? How could you know that not only were we doing more about Rachel, we were also doing the recently wrapped-up Kitty/Soul Sword story? Creepy.

Anyway, hope you enjoyed them! Dear Marvel.

I have just returned to EXCALIBUR after almost two years of absence and boy am I pleased! Issue #36 was great! It had wonderful guest stars, great art, and some nice light humor. I would like to ask you to keep the humor light — I much prefer it.

That conversation between Kitty and Prowler was almost enough to make me laugh out loud. It was great to see that Kitty hadn't lost any of her smarts during my long absence. I hope to see her spotlighting in the future since she is my favorite Marvel mutant everl I'd also like to see Kitty get the guy once instead of Rachel. Any guy would be lucky to get someone like Kitty!

The Outlaws were a good start for guest stars. As a second choice, I suggest Avengers West Coast. And maybe an appearance by Doctor Doom to really give 'em a fight.

What does Widget do besides eating anything and creating inter-dimensional doorways?

> Scott Pasch 4910 Heversham Ct. Fairtax, VA 22032

Not another psychic letter-writer! Welcome back, Scottl You got almost everything you asked for!

Widget is about to become a very interesting little purple guy. Keep reading!

